







**B**  $\text{\textcircled{S}}$  To Coda  $\text{\textcircled{\phi}}$

S. Sax. 1-2 *mf*

A. Sax. 1-2 *f*  
lightly, with staccato

T. Sax. *f*

B. Sax. *f*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1-3 *f*

Hn. 2-4 *f*

**B**  $\text{\textcircled{S}}$  To Coda  $\text{\textcircled{\phi}}$

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*  
lightly, with staccato

Tbn. 1 *f*  
lightly, with staccato

Tbn. 2 *f*  
lightly, with staccato

Bs. Tbn. *f*  
lightly, with staccato

Bar. 1-2 *f*  
lightly, with staccato

B $\flat$  Euph. 1-2 *f*

E $\flat$  Bs. Tba. *f*

B $\flat$  Bs. Tba. *f*

**B**  $\text{\textcircled{S}}$  To Coda  $\text{\textcircled{\phi}}$

Timp. *f*

Mal. Glockenspiel *f*

Pc. 1 *mf*

Pc. 2 *mf*

26 C

S. Sax. 1-2 *f* 3 3

A. Sax. 1-2 *f* 3 3 *mf*

T. Sax. *mf* *mp* 3

B. Sax. *mp* *à déf. Bs. Tba.*

Flug. 1 *f* 3 3 *mf*

Flug. 2 *f* 3 3 *mf*

Flug. 3 *f* 3 3 *mf*

Hn. 1-3 *mf* *mp* 3

Hn. 2-4 *mf* *mp* 3

C  
cup mute  
Tpt. 1 *p*

Tpt. 2 *p* cup mute

Tpt. 3 *p* cup mute

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1-2 *mp* 3

B♭ Euph. 1-2 *mp* *à déf. Bar.* 3

E♭ Bs. Tba. *mp* one (Eb or Bb Bass)

B♭ Bs. Tba. *mp* one (Eb or Bb Bass)

C  
Bb to G

Timp.

Mal. *f* to W. Chimes Wind Chimes *mf* to Glock.

Pc. 1 *p* *f*

Pc. 2 *p* *mp* Triangle









# VLAMO TUNE

B♭ Soprano Sax. 1-2

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

3

*ff* 6

tr

8

*molto rit.*

A Driving ♩ = 138

8

B  $\text{♩}$

*mf*

tr

To Coda  $\text{⊕}$

24

*f* 3 3

C

8

D.S. al Coda

38  $\text{⊕}$  CODA

*f*

41

6 *ff*

# VLAMO TUNE

E♭ Alto Sax. 1-2

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

**Majestically** ♩ = 112

4

*ff*

9 *molto rit.* **A** **Driving** ♩ = 138

8

**B** *f* **To Coda** ☉

24 *mf*

**C** 8 **D.S. al Coda**

38 **CODA** ☉

6 *ff*

# VLAMO TUNE

B $\flat$  Tenor Sax.

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically  $\text{♩} = 112$

Musical notation for measures 1-7. The piece begins with a 7-measure rest, followed by a series of notes with accents. A dynamic marking of *ff* is present. A sixteenth-note triplet is marked with a '6' below it.

Musical notation for measures 8-13. Measure 8 starts with a 5-measure rest. A dynamic marking of *mf* is present. A section marked 'A' begins with a tempo change to 'Driving' and a new tempo of  $\text{♩} = 138$ . The tempo is marked 'molto rit.' at the start of measure 8. A 5-measure rest is marked with a '5' below it. Triplet markings are present in measures 10 and 11.

Musical notation for measures 14-23. This section features multiple triplet markings. A dynamic marking of *fp* is present at the end of measure 23.

Musical notation for measures 24-32. A section marked 'B' begins with a section sign and the instruction 'lightly, with staccato'. A dynamic marking of *f* is present. The section concludes with 'To Coda' and a coda symbol.

Musical notation for measures 33-37. This section continues the staccato pattern from section B.

Musical notation for measures 38-39. A section marked 'C' begins with a dynamic marking of *mp*. A triplet marking is present in measure 39.

Musical notation for measures 40-43. A section marked 'D.S. al Coda' begins with a dynamic marking of *cresc.* and triplet markings in measures 41 and 42.

Musical notation for measures 44-46. A section marked 'CODA' begins with a coda symbol. The notation shows a series of staccato notes.

Musical notation for measures 47-50. This section features a sixteenth-note triplet marked with a '6' below it and a dynamic marking of *ff*.

# VLAMO TUNE

E♭ Baritone Sax.

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

Musical notation for measures 1-8. The piece begins with a treble clef, common time signature, and a key signature of one flat. The music features a series of eighth and sixteenth notes with accents, starting with a fortissimo (*ff*) dynamic.

9 *molto rit.* **A** Driving ♩ = 138

Musical notation for measures 9-13. The tempo changes to *molto rit.* and the piece enters section A, marked 'Driving' with a tempo of ♩ = 138. The music consists of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.

14

Musical notation for measures 14-18. The music continues with eighth notes and accents, maintaining the driving eighth-note pattern.

19

**B** §

To Coda ⊕

Musical notation for measures 19-23. Section B begins with a fermata over the first measure, followed by eighth notes with accents. The dynamic starts at fortissimo-piano (*fp*) and increases to fortissimo (*f*).

24

à déf. Bs. Tba.

Musical notation for measures 24-33. The music continues with eighth notes and accents, ending with a fermata. A performance instruction 'à déf. Bs. Tba.' is present.

**C**

Musical notation for measures 34-37. Section C consists of a series of quarter notes, starting with a mezzo-piano (*mp*) dynamic.

34

**D.S. al Coda**  
Play

Musical notation for measures 34-37. The music consists of quarter notes, starting with a *cresc.* (crescendo) dynamic.

38

⊕ CODA

Musical notation for measures 38-40. The CODA section begins with eighth notes and accents.

41

Musical notation for measures 41-44. The piece concludes with a series of eighth notes and accents, ending with a fortissimo (*ff*) dynamic.

B $\flat$  Flugelhorn 1

# VLAMO TUNE

Fanfare Band

't compositieklikske

Arr. for Fanfare Band: Joachim Vermeire

Majestically  $\text{♩} = 112$

3

*ff* 6 3

8

*molto rit.*

**A** Driving  $\text{♩} = 138$

lightly, with staccato

5 *mp*

13

16

*fp*

**B**  $\text{♩}$

*mf*

*tr*

To Coda  $\text{⊕}$

24

*tr*

*f* 3 3 *mf*

**C** 5

*pp* *cresc.*

D.S. al Coda

38  $\text{⊕}$  CODA

*tr*

*f*

41

6 *ff*

B $\flat$  Flugelhorn 2

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically  $\text{♩} = 112$

3 *tr* *ff* 6 3

8 *molto rit.* **A** Driving  $\text{♩} = 138$  lightly, with staccato *mp* 5

13

16 *fp*

**B**  $\text{♩}$  *mf* *tr* To Coda  $\text{⊕}$

24 *f* 3 *mf*

**C** 5 *pp* *cresc.* D.S. al Coda

38  $\text{⊕}$  CODA *f* *tr*

41 *ff* 6

B $\flat$  Flugelhorn 3

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically  $\text{♩} = 112$

4 *tr* *ff* 3 5

9 *molto rit.* **A** Driving  $\text{♩} = 138$  lightly, with staccato *mp*

14

18 **B**  $\text{♩}$  *fp* *mf* *tr*

23 To Coda  $\text{♩}$  *f* 3 *mf*

**C** 5 *pp* *cresc.* **D.S. al Coda**

38  $\text{♩}$  CODA *f* *tr*

41 6 *ff*

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

*ff*

6

*mp* *molto rit.*

**A** Driving ♩ = 138

*mp* lightly, with staccato

15

*fp*

**B**  $\text{3/8}$

*f* To Coda  $\text{Coda symbol}$

24

*mf*

**C**

*mp* *cresc.*

35

*mp* D.S. al Coda  $\text{Coda symbol}$

40

*ff* come out



# VLAMO TUNE

Fanfare Band

't compositieklikske

Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

8 *molto rit.* **A** Driving ♩ = 138 *lightly, with staccato*

14

18 **B**

23 **To Coda**

28 **C**

33 **D.S. al Coda**

38 **CODA**

41 *come out*

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

*ff*

6

*molto rit.*

10 **A** Driving ♩ = 138

lightly, with staccato

*mp*

15

*fp*

20 **B**

*f*

To Coda ◊

24

*mf*

29 **C**

*mp*

33

*cresc.*

D.S. al Coda

38 **◊ CODA**

*ff*

come out

# VLAMO TUNE

Fanfare Band

't compositieklikske

Arr. for Fanfare Band: Joachim Vermeire

**Majestically** ♩ = 112  
*ff*

8 *molto rit.* **A** **Driving** ♩ = 138 *lightly, with staccato*  
*mp*

14

18 **B** *fp* *f*

23 **To Coda** *mf*

28 **C** *mp*

33 *cresc.* **D.S. al Coda**

38 **Φ** **CODA**

41 *come out*  
*ff*

B♭ Trumpet 1

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

Musical notation for measures 1-5. The key signature is one flat (B♭). The tempo is 'Majestically' with a quarter note equal to 112. The dynamics are marked *ff*. The notes are: 1. whole rest, 2. quarter rest, 3. quarter note G2, 4. quarter note G2, 5. quarter note G2.

Musical notation for measures 6-10. Measure 6 starts with a 6. The tempo changes to *molto rit.*. Measure 7 has a triplet of eighth notes (G2, A2, B2). Measure 8 has a triplet of eighth notes (G2, A2, B2). Measure 9 has a triplet of eighth notes (G2, A2, B2). Measure 10 has a triplet of eighth notes (G2, A2, B2).

**A** Driving ♩ = 138

Musical notation for measures 11-15. Measure 11 has a whole note G2. Measure 12 has a whole note G2. Measure 13 has a whole note G2. Measure 14 has a whole note G2. Measure 15 has a whole note G2. A section marker **B** is placed above measure 14. A section marker **8** is placed above measure 13. A section marker **3** is placed above measure 14. A section marker **3** is placed above measure 15. The dynamics are marked *f*.

Musical notation for measures 16-22. Measure 16 has a quarter note G2. Measure 17 has a quarter note G2. Measure 18 has a quarter note G2. Measure 19 has a quarter note G2. Measure 20 has a quarter note G2. Measure 21 has a quarter note G2. Measure 22 has a quarter note G2. A section marker **3** is placed above measure 17. A section marker **3** is placed above measure 18. A section marker **3** is placed above measure 19. A section marker **3** is placed above measure 20. A section marker **3** is placed above measure 21. A section marker **3** is placed above measure 22. The dynamics are marked *f*. A section marker **To Coda** is placed above measure 16.

**C** cup mute

Musical notation for measures 23-32. The key signature changes to two flats (B♭, E♭). The dynamics are marked *p*. The notes are: 23. quarter note G2, 24. quarter note G2, 25. quarter note G2, 26. quarter note G2, 27. quarter note G2, 28. quarter note G2, 29. quarter note G2, 30. quarter note G2, 31. quarter note G2, 32. quarter note G2.

Musical notation for measures 33-37. The dynamics are marked *cresc.*. The notes are: 33. quarter note G2, 34. quarter note G2, 35. quarter note G2, 36. quarter note G2, 37. quarter note G2. A section marker **open** is placed above measure 33. A section marker **D.S. al Coda** is placed above measure 33.

Musical notation for measures 38-42. Measure 38 has a quarter note G2. Measure 39 has a quarter note G2. Measure 40 has a quarter note G2. Measure 41 has a quarter note G2. Measure 42 has a quarter note G2. A section marker **3** is placed above measure 38. A section marker **3** is placed above measure 39. A section marker **3** is placed above measure 40. A section marker **3** is placed above measure 41. A section marker **3** is placed above measure 42. The dynamics are marked *ff*. A section marker **CODA** is placed above measure 38.

B♭ Trumpet 2

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

ff

6

*molto rit.*

**A** Driving ♩ = 138

8

**B**  $\text{♩}$

f

23

To Coda  $\text{♩}$

**C** cup mute

p

33

open

D.S. al Coda

cresc.

38

$\text{♩}$  CODA

ff

B♭ Trumpet 3

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

Musical notation for measures 1-6. Measure 1 starts with a fermata. Dynamics include *ff* and *molto rit.*

Musical notation for measures 7-22. Section A (Driving ♩ = 138) and Section B (Coda symbol) are marked. Dynamics include *f* and a measure rest of 8.

Musical notation for measures 23-32. Section C (Coda symbol) is marked. Dynamics include *p* and *cresc.*

Musical notation for measures 33-37. Section C (Coda symbol) is marked. Dynamics include *p* and *cresc.*

Musical notation for measures 38-39. Section C (Coda symbol) is marked. Dynamics include *p* and *cresc.*

Musical notation for measures 40-44. Section C (Coda symbol) is marked. Dynamics include *p* and *cresc.*

Musical notation for measures 45-49. Section C (Coda symbol) is marked. Dynamics include *p* and *cresc.*

Musical notation for measures 50-54. Section C (Coda symbol) is marked. Dynamics include *p* and *cresc.*

Musical notation for measures 55-59. Section C (Coda symbol) is marked. Dynamics include *p* and *cresc.*

C Trombone 1

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically  $\text{♩} = 112$

*ff*

8 *molto rit.* **A** Driving  $\text{♩} = 138$

*mf*

14

*fp*

**B** lightly, with staccato To Coda  $\phi$

*f*

24

*f*

**C** D.S. al Coda

*p* *cresc.*

$\phi$  38 CODA

*f*

41

*ff*

C Trombone 2

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

*ff*

8 *molto rit.* **A** Driving ♩ = 138

*mf*

14

*fp*

**B** lightly, with staccato **To Coda** ☉

*f*

24

*f*

**C** **4** **D.S. al Coda**

*p* *cresc.*

38 **☉ CODA**

*f*

41

*ff*



C Bass Trombone

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

9 *molto rit.* **A** Driving ♩ = 138

**B** lightly, with staccato To Coda ⊕

**C** D.S. al Coda

38 ⊕ CODA

41

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically  $\text{♩} = 112$

*ff*

8 *molto rit.* **A** Driving  $\text{♩} = 138$

*mf*

14 *fp*

20 **B** lightly, with staccato **To Coda**  $\text{⊕}$

*f*

24

29 **C** **4** *p* *cresc.* **D.S. al Coda**

38  $\text{⊕}$  CODA

41 *ff*

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically  $\text{♩} = 112$

Musical notation for measures 1-7. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 7/4. The music starts with a *ff* dynamic. The notes are: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter).

Musical notation for measures 8-13. Measure 8 starts with *molto rit.*. Measure 9 is marked with a box 'A' and 'Driving  $\text{♩} = 138$ '. The time signature changes to 5/4. The music features triplets and a *mf* dynamic. The notes are: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter).

Musical notation for measures 14-19. The music continues with triplets and a *fp* dynamic. The notes are: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter).

Musical notation for measures 20-23. Measure 20 is marked with a box 'B' and 'lightly, with staccato'. The music features a staccato eighth-note pattern and a *f* dynamic. The notes are: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter).

Musical notation for measures 24-28. The music continues with the staccato eighth-note pattern. The notes are: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter).

Musical notation for measures 29-37. Measure 29 is marked with a box 'C' and '4'. The music features a *p* dynamic followed by a *cresc.* dynamic. The notes are: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter).

Musical notation for measures 38-40. Measure 38 is marked with a box 'CODA' and a Coda symbol. The music features a staccato eighth-note pattern. The notes are: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter).

Musical notation for measures 41-44. The music features a *ff* dynamic. The notes are: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter).

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

9 *molto rit.* **A** Driving ♩ = 138

20 **B** lightly, with staccato To Coda ☉

24

29 **C** D.S. al Coda

38 **☉ CODA**

41

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

*ff*

8 *molto rit.* **A** Driving ♩ = 138

*mf*

14

*fp*

**B** lightly, with staccato

*f*

24

*f*

29 **C** *p* *cresc.* **D.S. al Coda**

*p* *cresc.*

**Φ** CODA

*f*

41

*ff*

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

*ff*

8 *molto rit.* **A** Driving ♩ = 138

*mf*

14 *fp*

20 **B** lightly, with staccato *f* To Coda ☉

24

29 **C** *p* *cresc.* D.S. al Coda

38 **☉** CODA

41 *ff*

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one flat (B♭) and a common time signature (C). The music begins with a dynamic marking of *ff*. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

9 *molto rit.* **A** Driving ♩ = 138

Musical notation for measures 9-18. Measure 9 starts with a 5/4 time signature and a *molto rit.* marking. Measure 10 changes to common time (C). Measure 11 is a whole rest with a '7' above it, indicating a seven-measure rest. Measure 12 is a quarter note, and measure 13 is a half note. The dynamic marking *fp* is present at the end of the section.

20 **B** *lightly, with staccato* **To Coda** ☉

Musical notation for measures 20-23. The music consists of a series of eighth notes with staccato markings. The dynamic marking *f* is present at the beginning.

24

Musical notation for measures 24-28. The music continues with eighth notes and quarter notes, ending with a half note and a whole rest.

29 **C** **4** **D.S. al Coda**

Musical notation for measures 29-37. Measure 29 is a whole rest with a '4' above it, indicating a four-measure rest. The music then begins with a dynamic marking of *p* and a *cresc.* marking. The notation includes quarter notes and eighth notes.

38 ☉ **CODA**

Musical notation for measures 38-40. The music consists of eighth notes with staccato markings, ending with a half note.

41

Musical notation for measures 41-44. The music begins with a half note, followed by a quarter note, and then a series of eighth notes. The dynamic marking *ff* is present at the end of the section.

B $\flat$  Baritone 1-2

# VLAMO TUNE

## Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically  $\text{♩} = 112$

ff

7 *molto rit.* **A** Driving  $\text{♩} = 138$  *à déf. Euph.*  
mf

14 *fp*

**B** *lightly, with staccato* **To Coda**  $\Phi$   
f

24

**C** mp

33 *cresc.* **D.S. al Coda**

38  $\Phi$  CODA

41 *come out*  
ff



# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically  $\text{♩} = 112$

Musical notation for measures 1-7. The piece begins with a grand staff in B-flat major and common time. The first measure features a fortissimo (*ff*) dynamic with a series of chords. The notation includes various articulations and slurs.

8 *molto rit.* **A** Driving  $\text{♩} = 138$

Musical notation for measures 8-13. Measure 8 starts with a *molto rit.* marking. Measure 9 changes to 5/4 time, and measure 10 changes to common time. The section is marked 'Driving' with a tempo of  $\text{♩} = 138$ . Dynamics include *mf* and triplets.

14

Musical notation for measures 14-23. This section features several triplet markings and a fortissimo piano (*fp*) dynamic marking at the end.

**B**  $\text{♩}$

To Coda  $\text{⌘}$

Musical notation for measures 24-32. The section begins with a forte (*f*) dynamic and features a series of eighth notes with rests.

24

Musical notation for measures 24-32. This section continues the eighth-note pattern from the previous block.

**C** à déf. Bar.

Musical notation for measures 33-37. The section is marked *mp* and includes a triplet and a slur.

33 *cresc.* **D.S. al Coda**  
Play

Musical notation for measures 33-37. The section includes a *cresc.* marking and a **D.S. al Coda** instruction with the word 'Play' below it.

38  $\text{⌘}$  CODA

Musical notation for measures 38-40. The section is marked with a Coda symbol ( $\text{⌘}$ ) and the word 'CODA'.

41

Musical notation for measures 41-44. The section ends with a fortissimo (*ff*) dynamic marking.

B♭ Euphonium 1-2 BC

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

*ff*

9 *molto rit.*

**A** Driving ♩ = 138

*mf*

14

*fp*

**B**

To Coda

*f*

24

**C**

à déf. Bar.

*mp*

33

D.S. al Coda  
Play

*cres.*

38

CODA

41

*ff*

# VLAMO TUNE

Fanfare Band

't compositieklikske

Arr. for Fanfare Band: Joachim Vermeire

**Majestically** ♩ = 112

With B♭ Bass, play only upper part

Musical notation for measures 1-8. The piece begins in C major, 4/4 time. The first measure is marked *ff*. The melody consists of eighth and quarter notes, with some beamed eighth notes.

9 *molto rit.* **A** **Driving** ♩ = 138

Musical notation for measures 9-13. Measure 9 is marked *molto rit.*. Measure 10 is the start of section **A**, marked **Driving** with a tempo of ♩ = 138. The notation includes a *mf* dynamic marking and a fermata over measures 12-13.

Musical notation for measures 14-18. This section continues the driving eighth-note pattern from section A.

Musical notation for measures 19-23. Measure 19 is the start of section **B**, marked with a repeat sign. The notation includes a *fp* dynamic marking and a crescendo leading to *f*. The section ends with a Coda symbol (⊕).

Musical notation for measures 24-33. Measure 24 is marked "one (E♭ or B♭ Bass)". The notation includes a fermata over measures 32-33.

Musical notation for measures 34-37. Section **C** begins with a *mp* dynamic marking. The melody is a simple quarter-note line.

Musical notation for measures 38-40. Measure 38 is marked "D.S. al Coda" and "all". The notation includes a *cresc.* dynamic marking and a fermata over measures 39-40.

Musical notation for measures 41-43. This section is marked "CODA" and features a Coda symbol (⊕). The notation includes a fermata over measures 42-43.

Musical notation for measures 44-47. The piece concludes with a *ff* dynamic marking and a final flourish of beamed eighth notes.

# VLAMO TUNE

Fanfare Band

't compositieklikske

Arr. for Fanfare Band: Joachim Vermeire

**Majestically** ♩ = 112

With B♭ Bass, play only upper part

Musical notation for measures 1-8. The piece begins in C major, 4/4 time. The first measure is marked *ff*. The notation features a mix of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings *ff* at the beginning and *mf* later in the section.

9 *molto rit.* **A** **Driving** ♩ = 138

Musical notation for measures 9-13. The tempo changes to *molto rit.* and the piece enters section **A** with a tempo of ♩ = 138. The notation is characterized by a driving eighth-note pattern. A dynamic marking of *mf* is present.

14

Musical notation for measures 14-18. The driving eighth-note pattern continues. A dynamic marking of *fp* is shown at the end of the section.

**B**

To Coda

Musical notation for measures 19-23. The notation continues with eighth-note patterns. A dynamic marking of *f* is present.

24

one (E♭ or B♭ Bass)

Musical notation for measures 24-27. The notation features a mix of eighth and sixteenth notes. A dynamic marking of *mp* is present.

**C**

Musical notation for measures 28-33. The notation consists of half and quarter notes. A dynamic marking of *mp* is present.

34

**D.S. al Coda**

Musical notation for measures 34-37. The notation features a mix of eighth and sixteenth notes. A dynamic marking of *cresc.* is present. The section ends with a *all* marking.

38 **CODA**

Musical notation for measures 38-40. The notation continues with eighth-note patterns. A dynamic marking of *ff* is present.

41

Musical notation for measures 41-44. The notation features a mix of eighth and sixteenth notes. A dynamic marking of *ff* is present.

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

Musical notation for measures 1-8. The piece begins in C major with a 4/4 time signature. The first measure features a dynamic marking of *ff*. The melody consists of eighth and quarter notes.

9 *molto rit.* **A** Driving ♩ = 138

Musical notation for measures 9-13. Measure 9 starts with a *molto rit.* marking. Measure 10 begins section **A** with a tempo change to *Driving* (♩ = 138). The music is in 4/4 time and features a dynamic marking of *mf*. The melody is characterized by eighth notes.

Musical notation for measures 14-18. The piece continues in 4/4 time with eighth notes.

Musical notation for measures 19-23. Measure 19 begins section **B** with a repeat sign. The music is in 4/4 time. A dynamic marking of *fp* is shown with a hairpin leading to *f*. The piece concludes with a Coda symbol.

Musical notation for measures 24-33. Measure 24 includes the instruction "one (Eb or Bb Bass)". The music is in 4/4 time. A dynamic marking of *mp* is present at the start of the section.

Musical notation for measures 34-37. Measure 34 includes the instruction "D.S. al Coda all". The music is in 4/4 time. A dynamic marking of *cresc.* is shown with a hairpin.

Musical notation for measures 38-40. Measure 38 begins the CODA section with a Coda symbol. The music is in 4/4 time.

Musical notation for measures 41-43. Measure 41 includes a dynamic marking of *ff*. The music is in 4/4 time.

Musical notation for measures 44-47. Measure 44 includes a dynamic marking of *ff*. The piece concludes with a final cadence.

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

Musical notation for measures 1-8. The piece begins in 2/4 time with a key signature of one flat. The first measure starts with a fortissimo (*ff*) dynamic. The notation includes various note values and rests.

9 *molto rit.* **A** Driving ♩ = 138

Musical notation for measures 9-13. Measure 9 is marked *molto rit.* and measure 10 is the start of section **A**, marked *Driving* with a tempo of ♩ = 138. The dynamic is *mf*.

14

Musical notation for measures 14-18. The dynamic is *fp*.

**B**

To Coda

Musical notation for measures 19-23. The dynamic is *f*.

24

one (Eb or Bb Bass)

Musical notation for measures 24-27. This section is specifically for the Eb or Bb Bass player.

**C**

Musical notation for measures 28-33. The dynamic is *mp*.

34

**D.S. al Coda**  
all

Musical notation for measures 34-37. The dynamic is *cresc.* (crescendo).

38 CODA

Musical notation for measures 38-40. This section is the Coda.

41

Musical notation for measures 41-44. The dynamic is *ff*.

Timpani

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112  
in Bb, Db, Eb

*ff*

9 *molto rit.* **A** Driving ♩ = 138 Db to C

*mf*

13 **2** **2** *mf fp*

*mf fp*

**B**  $\text{\textcircled{S}}$  **2** To Coda  $\text{\textcircled{O}}$  **2** Bb to G

*f*

**C** **3** G to Bb **3** D.S. al Coda

*p f*

38  $\text{\textcircled{O}}$  CODA **2** *ff* ch.

*ff*

Mallets  
(+ small Percussion)

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

**Majestically** ♩ = 112

Tubular bells

5

To Ride cymb. **2** *molto rit.*

**A** **Driving** ♩ = 138

Ride cymb. **B** Glockenspiel

To Coda Ⓟ

24

to W. Chimes

Wind Chimes

**C** to Glock. **8** **D.S. al Coda**

38 **Ⓟ CODA**

ch.



# VLAMO TUNE

Percussion 1: Drum Set

Fanfare Band

't compositieklikske

Arr. for Fanfare Band: Joachim Vermeire

**Majestically** ♩ = 112

Low tom

*ff*

5

Toms

**Driving** ♩ = 138

9

*molto rit.*

**A**

*mp*

13

*mf* *fp*

17

*mf* *fp*

**B**

*mf*

To Coda

24

*p* *f*

**C**

7

Susp. cymb.

*p*

D.S. al Coda

**⊕ CODA**

38

41

*ff*

# VLAMO TUNE

Fanfare Band

't compositieklikske  
Arr. for Fanfare Band: Joachim Vermeire

Majestically ♩ = 112

5

Susp.cymb.

*p* ————— *ff*

9

*molto rit.*

**A** Small shaker

*f* ————— *mp*

14

18

**B**

*mf*

22

To Coda  $\phi$

25

*p*

**C** Triangle

*mp*

33

*cresc.*

35

D.S. al Coda

38

$\phi$  CODA

ch.

*p* ————— *ff*